2016 SISS Syllabus

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Course Name** | Music and Media Production Technology | | | | **LANGUAGE** |
| English |
| **Course No.-Class** |  |  | **Major** | | Music, Media and Communication, or Multimedia Design |
| **(Credits/Theory/Practice)** |  |  | **(Day/Time/Classroom)** | | 9:00am / Music 105  (TBC) |
| **Method** | Lecture and workshop | | | **Type** |  |

**＊Professor**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Name** | **Department** | **Personal**  **Number** | **Office Number** | **E-Mail** | **Available Hours** |
| Hideki Isoda | Piano | 11823 | College of Music 312 | hideki.isoda@sookmyung.ac.kr | TBA |

**1 Course Description &Objective**

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| --- |
| **1) Course Description (5~10 lines)** |
| This course introduces the latest production technology and creative methods for music, sound, and video. Students will gain their creative skills and knowledge through learning how to produce high quality soundtrack and video, and will have the opportunity to showcase their works such as “short film” and/or “multimedia art” in class and online. The course will also cover the topics of copyright, music business, and others. No specific background is required to take this course though anyone who is interested in creative media field is welcomed. |
| **2) Course Objective** |
| By the end of the course, each student will:  be able to film and edit a good quality video with an original soundtrack,  be able to setup and create a website  have the knowledge of various technology, software, and hardware including cameras and microphones,  have the knowledge of intellectual property law such as copyright |

**2 Course Resources**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Seminar  (X) | Presentation  (X) | Q & A  (X) | Special  Lecture  () | Field Trip  () | Handouts  () | Audio/Video/TV  (X) | Team  Teaching  () |
| Discussion  (X) | Small Group  (X) | Problem  Solving  () | Experiment  Practice  () | Case  Study  () | Computer  Assisted  (X) | OHP/Slide  () | Other  () |

**3 Main Textbooks & References**

**1) Textbook**

Not required

**2) Reference**

Provided through an online portal (Snowboard)

**4) Assigned Books**

Not required

**5. Assignments**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Assignment** | **NO. of**  **Times** | **Due**  **Week** | **Weighing** | **Contents** | **Method** |
| Production of a creative work and presentation | 2 | TBA | 60 |  |  |

**＊Additional Explanation for assignments**

**6. Grading Policy**

|  |  |  |  |
| --- | --- | --- | --- |
| **Method of**  **Evaluation** | **No. of Times** | **Content of Evaluation** | **Weighing** |
| **Assignment** | 2 | Creativity and Presentation (50%/50%) | 60 |
| **Mid-tem** | - |  | - |
| **Final** | - |  | - |
| **Quiz** | 2 |  | 30 |
| **Practices** | - |  | - |
| **Attendance** |  |  | 10 |
| **ETC** | - |  | - |

**※Notes**

**5. hours free absences allowed, and 2 points deduction with each additional absence.**

**6 . Weekly Schedule**

|  |  |  |  |
| --- | --- | --- | --- |
| **Week** | **Theme** | **Method** | **Pages** |
| **1** | Orientation | In class meeting and studio tour |  |
| **2** | Introduction to the creative world | Lecture |  |
| **3** | Intellectual Property Law | Lecture |  |
| **4** | Video Production 1 | Lecture |  |
| **5** | Video Production 2 | Lecture |  |
| **6** | Music and Sound Production 1 | Lecture |  |
| **7** | Quiz 1 / Production Workshop | Quiz / Studio Workshop |  |
| **8** | Production Workshop | Studio Workshop |  |
| **9** | Presentation 1 | Student Presentations |  |
| **10** | Multimedia and Web Design | Lecture |  |
| **11** | Music and Sound Production 2 | Lecture |  |
| **12** | Quiz 2 / Production Workshop | Quiz / Studio Workshop |  |
| **13** | Production Workshop | Studio Workshop |  |
| **14** | Final Presentation | Student Presentations |  |
| **15** | Review and Feedback Session | Lecture |  |