SISS Syllabus

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| --- | --- | --- | --- | --- | --- |
| **Course Name** | **KOREA ARTS & CRAFTS** | | | | **LANGUAGE** |
| ENGLISH |
| **Course No.-Class** |  |  | **Major** | |  |
| **(Credits/Theory/Practice)** |  |  | **(Day/Time/Classroom)** | | 13:00-16:00 |
| **Method** |  | | | **Type** | - |

**＊Professor**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Name** | **Department** | **Personal**  **Number** | **Office Number** | **E-Mail** | **Available Hours** |
| Sun Heo Park  Yoon Ahn | Arts & Crafts |  |  | sun02903@yahoo.com  viakstudio@sookmyung.ac.kr | Prefer to talk by email |

**1 Course Description &Objective**

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| --- |
| **1) Course Description** |
| Through this class, you will have the special opportunities of making creative and unique bookmarks inspired from Korean traditional pattern and design. Also you’ll be making unique bracelets with various materials, such as metal, fabric, Korean traditional paper, wood, leather or stone! Also using traditional knotting techniques. This will give you the chance of experiencing artistic side of Korean culture. |
| **2) Course Objective** |
| -Visiting Art galleries & Museums in Insa-Dong & Samchung-Dong  -Making bracelets to use Korean traditional knotting techniques  -Developing ideas for design and making jewelry pieces for myself & others |

**2 Course Resources**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Seminar  ( ) | Presentation  () | Q & A  (V) | Special  Lecture  () | Field Trip  (V ) | Handouts  () | Audio/Video/TV  () | Team  Teaching  ( V) |
| Discussion  () | Small Group  ( ) | Problem  Solving  ( ) | Experiment  Practice  (V ) | Case  Study  () | Computer  Assisted  () | OHP/Slide  ( ) | Other  (V ) |

**3 Main Textbooks & References**

**1) Textbook**

**-Will give the information & descriptions during the class**

**-Also do demonstration to face to face.**

**2) Reference**

**4. Assigned Books**

**5. Assignments**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Assignment** | **NO. of**  **Times** | **Due**  **Week** | **Weighing** | **Contents** | **Method** |
| 3 |  | 1 |  |  |  |

**＊Additional Explanation for assignments / We do practice how to use metal and other crafts materials.**

**6. Grading Policy**

|  |  |  |  |
| --- | --- | --- | --- |
| **Method of**  **Evaluation** | **No. of Times** | **Content of Evaluation** | **Weighing** |
| **Assignment** | 1 | Using Korean traditional knotting techniques to make bracelets |  |
| **Mid-tem** | 1 | Using a pendent to make a bracelet or necklace |  |
| **Final** | 1 | Using personal initial to make a jewelry for yourself  Critic and evaluation |  |
| **Quiz** |  |  |  |
| **Practices** |  |  |  |
| **Attendance** |  |  |  |
| **ETC** |  |  |  |

**※Notes**

**5. hours free absences allowed, and 2 points deduction with each additional absence.**

**6 . Weekly Schedule**

|  |  |  |  |
| --- | --- | --- | --- |
| **Week** | **Theme** | **Method** | **Pages** |
| **1** | Orientation |  | Introducing the class & plans |
| **2** | Visiting Korea Modern Art Museum |  | Field trips |
| **3** | Making your own bracelet 1 |  | Using Korean traditional knotting techniques / bracelets |
| **4** | Making your own bracelet 2 |  | Using Korean traditional knotting techniques / necklaces |
| **5** | Visiting Korean galleries |  | Field trips |
| **6** | Developing design idea1 |  | Practice metal sawing |
| **7** | Developing design idea2 |  | Using own initial to make personal jewelry |
| **8** | Developing design idea3 |  | Present your jewelry pieces  (Wearing personal making jewelry pieces and do photo shooting. We will go to professional photo studio and do photo shooting.) |
| **9** | Introducing sawing and piercing |  |  |
| **10** | Starting bookmarks |  | Design of Korean traditional patterns |
| **11** | Continuing bookmarks |  | Introducing filing and sanding |
| **12** | Due for bookmarks |  |  |
| **13** | Introducing brooches |  |  |
| **14** | Continuing brooches |  | Using traditional materials |
| **15** | Final review day |  | Critic and evaluation |